

# Player Development Report: Katie Nelson

## 2017-18 Season

### Breakdown

This report analyzes Katie's field goal attempts broken down by spot up shots, off ball screens, shots off the dribble, transition shots, ISO shots, floaters, and pick and roll situations. 49% of Katie's shots came from spot up situations, where she shot 42%. The other 51% of her shots came off the dribble, where she shot 29%.

### Biggest Improvements Katie Needs to Make

- Become more consistent shooting jumpers off of the dribble by stepping 'left, right' into jumpers rather than hopping.
- Katie could do a better job coming off screens to create space for floaters. She shot 40% on contested floaters, but only managed to take 16 all season.
- Katie needs to develop 'go to' isolation moves to be prepared for situations with expiring shot clocks, broken plays, etc.

Spot Up  
Jumpers  
55/130  
42%

Jumpers off  
dribble  
38/131  
29%

All FG's going  
left  
31/90  
34%

All FG's going  
right  
7/41  
17%

Paint  
28/76  
37%

Middle 2  
11/44  
25%

Non-contested  
3's  
22/50  
44%

Contested  
3's  
32/91  
35%

Non-contested  
3's off dribble  
3/9  
33%

Contested 3's off  
dribble  
4/20  
20%

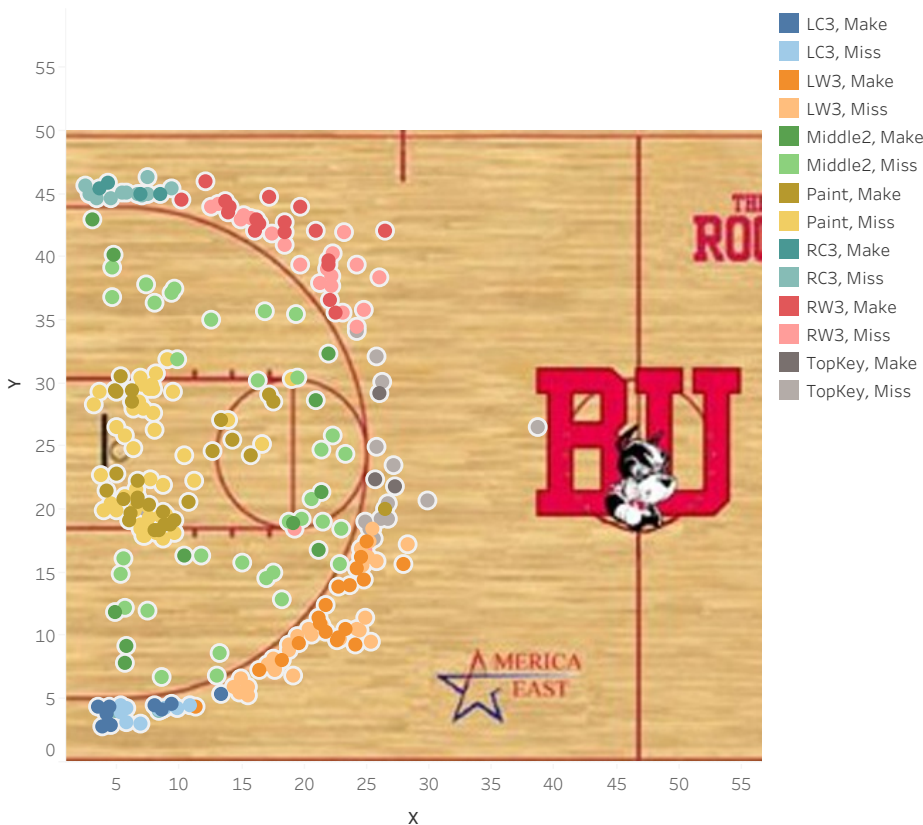
Floaters  
6/15  
40%

Contested in  
Paint  
25/37  
34%

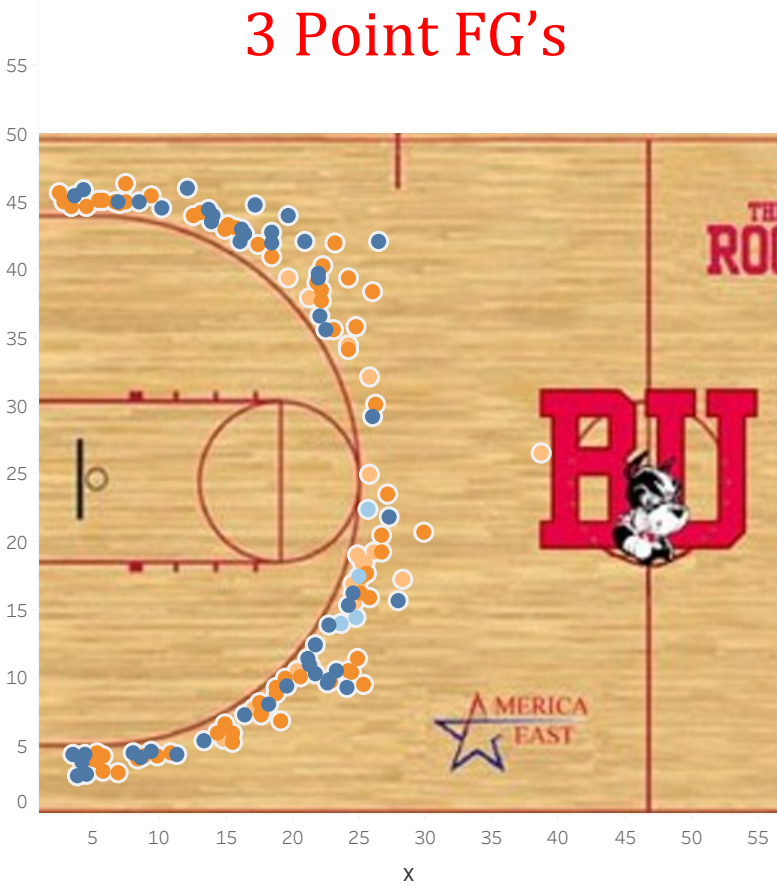
OBS Situations  
10/37  
27%

ISO Situations  
2/16  
13%

Sheet 1



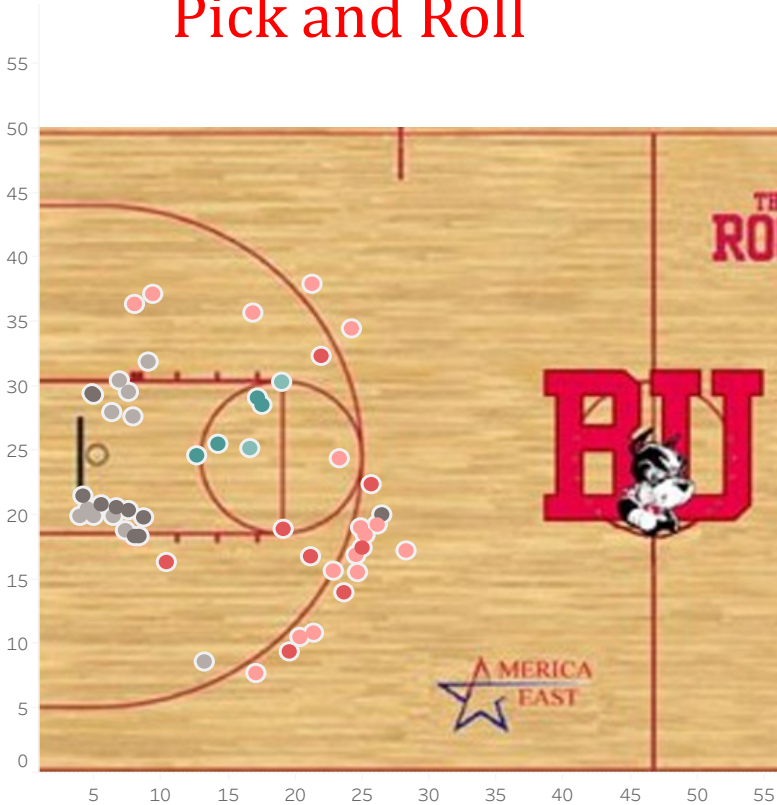
# 3 Point FG's



This map shows Katie's 3 pointers in spot up situations and in shots off the dribble. Additionally, below is a breakdown of how Katie's 3FG's occurred.

<b>Right Corner 3</b> 4/17 Skip: 2/16 Reversal: 1/8 Penetrate/Kick: 1/2 Ball screen: 0/1	<b>Right Wing 3</b> 18/39 Skip: 2/16 Reversal: 1/8 Pen/Kick: 1/2 Ball screen: 0/1 Transition: 0/2	<b>Left Corner 3</b> 10/21 Skip: 1/1 Reversal: 6/13 Pen/Kick: 2/5 Ball screen: 0/1 Transition: 1/1
<b>Left Wing 3</b> 19/47 Skip: 4/11 Reversal: 7/17 Pen/Kick: 3/6 Ball screen: 3/10 Transition: 1/2	<b>Top Key</b> 3/17 Reversal: 1/6 Pen/Kick: 1/3 Ball screen: 1/5 ISO: 0/3	

# Pick and Roll



<b>All P n R</b> 22/54 Moving Left: 17/35 Moving Right: 4/17	<b>P n R Jumpers</b> 8/25 Moving Left: 5/14 Moving Right: 3/11
<b>P n R Floaters</b> 5/11 Moving Left: 5/9 Moving Right: 0/2 *	<b>P n R Layups</b> 10/23 Moving Left: 9/17 Moving Right: 1/6